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Today's News - April 5, 2004

A stately restoration in Albany. — Trends and policy solutions to urban sprawl. — The greening of brownfields when there's no more room to sprawl. — Why isn't there more "inspired architecture" in the gallery of green buildings? — Exploring what every urban center can learn from the rebuilding of Lower Manhattan. — Learning what not to do from blue elephants and starstudded development plans. — Brooklyn Museum gets its own star turn. — Architecture as art according to Piano. — More stellar shortlists for Beijing museum and wharf megaproject in U.K. — Toronto airport one of the best on the planet. — Calatrava bridge in California doesn't "wow" everyone. — An artful hand joins NYC transit center team. — The architect who brought Bauhaus to Ottawa. — "Unbuilt Chicago" shows what might have been. — Honoring Edward Larrabee Barnes.

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Stately Restoration: New York State Capitol Assembly Chamber Floor: A treasure trove of 19th century design is restored and adapted for a 21st century democracy. - Françoise Bollack Architects- ArchNewsNow

American Metropolis: Divided We Sprawl: ...trends and the policy solutions available to affect positive change...on regional scale land use and transportation planning.- Brookings Institute

Town Dump's Buried Treasure: Location- New York Times

Green buildings should inspire with beauty as well as innovation: Sad to say, some of the most prominent examples of green building in this neck of the woods are clunky and uninspired... By Whitney Gould - Zimmerman Design Group; The Kubala Washatko Architects; William McDonough + Partners- Milwaukee Journal Sentinel

<u>Learning from Lower Manhattan National Conference September 17–19 in NYC-American Institute of Architects (AIA)</u>

When Blue Elephants Turn White: Hollywood & Highland is the present-day "Heaven's Gate" of commercial real estate. ...how to turn [it]...into something hipper and more oriented towards locals than tourists. [images]- The Slatin Report

It's Showtime on Bunker Hill: Grand Avenue Competition Takes a Few Twists, Turns and Even a Pitt. By Sam Hall Kaplan Gehry/Hadid/Foster/Nouvel/Cobb/Olin Partnership/Kevin Daly/Greg Lynn; AC Martin: Jerde Partnership/Johnson Fain/Rios Clementi Hale Studios; David Childs/SOM/Brenda Levin/Howard Elkus/Gustafson Guthrie Nichols- LA Downtown News

Museum redo is work of art: Wait'll you see what they did to the Brooklyn Museum. - McKim, Mead and White (1897); Polshek Partnership; WET Design-NY Daily News

Interview with Renzo Piano: the world's leading builder of museums: Why museums need a balance of the sacred and the profane-The Art Newspaper

Foster and Partners and Herzog & de Meuron make Beijing museum shortlist: Architectural elite lines up for chance to redesign enlargement of National Museum of China in Tiananmen Square - Denton Corker Marshall; Cox Group; Rem Koolhaas/OMA; RTKL; Kohn Pedersen Fox; Von Gerkan Marg and Partners- Building (UK)

Viñoly and Urban Catalyst to bid for £2bn Docklands wharf: British Waterways' masterplan, drawn up by Bath-based architect Nick Kuhn...bidders will be narrowed to a shortlist in the next couple of weeks. [image]- Building (UK)

At Pearson, size matters: Airport ascending to world heights...Toronto has one of the best airports on the planet. By Christopher Hume - Moshe Safdie; Skidmore Owings & Merrill; Adamson Associates-Toronto Star

"The Sundial Bridge" unites parkland, divides town: Some see path to future, others a misguided mess - Santiago Calatrava- Boston Globe

Artist of Glass and Light to Join Fulton Street Transit Center Project - James Carpenter; Nicholas Grimshaw & Partners; Lee Harris Pomeroy Associates - New York Times

Mister Modern: Architect Hart Massey introduced the city to the Bauhaus movement [images]- Ottawa Citizen (Canada)

"Unbuilt Chicago" shows gems, gaffes: Designs that might have been are on display...a sobering reminder that, in this city of making no small plans, sometimes the best plans don't get built. By Blair Kamin- Chicago Tribune

Honoring 50-Year Career of Edward Larrabee Barnes- New York Times

⁻⁻ Nearing completion: Rem Koolhaas/OMA: Seattle Public Library

⁻⁻ Exhibition installation: The Moderns, Pacific Design Center, West Hollywood

⁻⁻ Symposium: Reimagining Grand Avenue, Los Angeles (Gehry, Hadid, Cobb, Daly, et al)

<u>— Zaha Hadid, Pritzker Prize 2004 Laureate (as everybody else but a little different!)</u>

-- Tadao Ando: International Library of Children's Literature, Tokyo

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